



# CHANNEL S UP

The pendant luminaire CHANNEL S UP creates a pleasant atmosphere in any room. Its elegant appearance and first-class lighting quality make it particularly appealing for offices and adjoining zones. With its indirect light component pleasantly illuminating the ceiling, it enhances workplace ergonomics enormously and offers new possibilities in lighting design. The extremely slender CHANNEL S UP is available with four different optics that allow the greatest scope in lighting planning. However, the luminaire does not only provide high-quality light, but also makes a noticeable contribution to people's well-being thanks to the integrated Tunable White technology. So slim yet packed with sophisticated technology. CHANNEL S UP unites versatility with standard-compliant workplace lighting in a perfect form.

## FEATURES

"S" as in slim: aesthetic design, extremely compact dimensions, 65 x 71 mm

Channel S Up: continuous line of light of up to 24 m in length thanks to the rollable RUN diffuser, can be shortened on site

Channel S Up Office: maximum visual comfort thanks to glare control with the office-compatible diffuser RUN+ and a high indirect light component

Channel S Up Boost Office: glare control with office-compatible louvre optics, particularly efficient thanks to high direct light component

RUN+ and louvre optics Boost guarantee standard-compliant planning according to EN 12464-1

High luminous flux from 1500 lm to 3300 lm direct light component per metre, depending on product line

Shadow-free line of light and timeless design

Asymmetrical light distribution for standard-compliant blackboard lighting and aesthetic wall illumination

## TECHNICAL DATA

Luminous flux of luminaire	up to 5100 lm/1,2 m
Colour temperature	3000 K, 4000 K, 2700–6500 K
Colour Rendering Index [CRI]	Ra ≥ 80
Maintained luminous flux	L80 50'000 h
Protection class	I
Ingress Protection	IP20
Photobiological safety	risk group 1, low risk
Colour consistency	SDCM 3

## SPECIFICATIONS

Lengths: 1250 mm, 1550 mm, 2450 mm, [3650 mm using system components]

End faces feature expansion compensation, generating a visually seamless, flush-mounted diffuser effect

Lateral surfaces are perceived as seamless thanks to embedded end faces

Support profile and end faces made of aluminium, natural anodised

No visible screws

Colour temperatures: 3000 K, 4000 K, 2700–6500 K (except Channel S Up Boost)

Indirect light component from 20 % [Boost Office] to 65 % [Office]

Operating unit integrated

Dimmable digital DALI

Also available as a system

## APPLICATION AREAS

**Office & Education:** open-plan offices, staff training facilities, conference rooms, libraries, classrooms

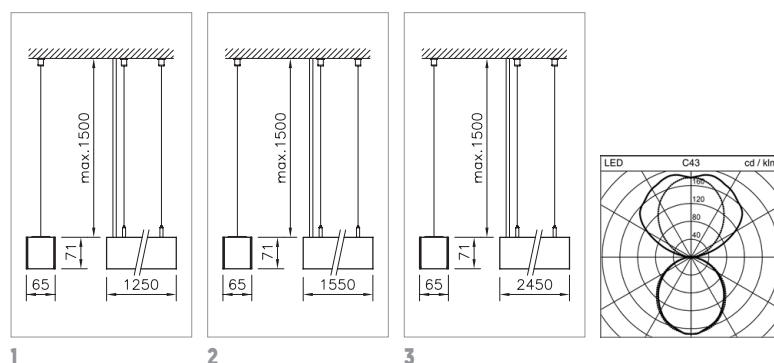
**Retail & Hospitality:** checkout areas, shopping malls

**Industry:** working areas



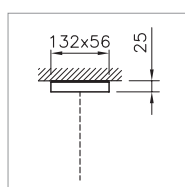
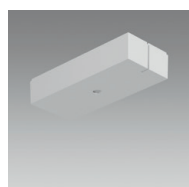
IP20 650°C 0.5m





## PENDANT LUMINAIRE CHANNEL S UP

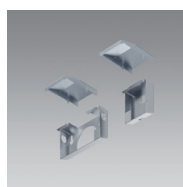
Length	System power	Luminous flux of luminaire	Colour temperature	Ref. n°
1250 mm	29 W	3100 lm	4000 K	<b>1</b> 2001.0735
1250 mm	29 W	2980 lm	3000 K	<b>1</b> 2001.0732
1250 mm	47 W	5100 lm	4000 K	<b>1</b> 2001.0742
1250 mm	47 W	4900 lm	3000 K	<b>1</b> 2001.0739
1250 mm	47 W	5100 lm	2700–6500 K	<b>1</b> 2001.0745
1550 mm	35 W	3720 lm	4000 K	<b>2</b> 2001.0736
1550 mm	35 W	3570 lm	3000 K	<b>2</b> 2001.0733
1550 mm	58 W	6120 lm	4000 K	<b>2</b> 2001.0743
1550 mm	58 W	5880 lm	3000 K	<b>2</b> 2001.0740
2450 mm	60 W	6000 lm	4000 K	<b>3</b> 2001.0737
2450 mm	60 W	5760 lm	3000 K	<b>3</b> 2001.0734
2450 mm	98 W	9800 lm	4000 K	<b>3</b> 2001.0744
2450 mm	98 W	9410 lm	3000 K	<b>3</b> 2001.0741



## CANOPY KIT UNIVERSAL

for 1x wire cord suspension, white

Length	Ref. n°
132 mm	2001.8467



## WALL RETAINER KIT CHANNEL S

2 pc. kit, recommended: at least every 1.5 m

Notes	Ref. n°
Feed-in set, consisting of two wall brackets and two laminations, wide wall bracket for feed-in	2004.6119
further wall brackets, set consisting of one wall bracket and one lamination	2004.6121



## DISMANTLING TOOL PURELITE

Tool for removing the batten from the support profile

Notes	Ref. n°
	1022.8951