

Lighting Selection

FOREWORD

It is often only in retrospect that people become aware of their part in a monumental transformation in what are exciting and moving times. The digitalisation of our lives, the accessibility of all kind of information via the Internet and even artificial intelligence have all become integral parts of our existence; these changes have taken place almost silently and without the fanfare that usually accompanies such immense changes.

To coincide with this, artificial light has also undergone an almost unnoticed revolution. After thousands of years of being reliant on daylight and fire as their sole sources of light, people are now suddenly able to change their artificial lighting almost arbitrarily. For those of us who work in the field of lighting design, this has opened up completely new avenues and possibilities that would have been unimaginable 25 years ago.

The enormous impact that this development in lighting has had on our social life is portrayed impressively in this illustrated book by Regent Lighting. You will no doubt be surprised at the speed with which this paradigm shift has taken place and at how much you, as a human being, have played a part in it.

It only remains for me to wish you much enjoyment whilst reading!

With best wishes
Prof. Dipl.-Ing. Andreas Schulz
Licht Kunst Licht AG



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OFFICE





Aeschenhaus Kellerhals Carrard

Basel, Switzerland

Ownership: Kellerhals Carrard Basel KIG, Basel

Architecture: Diener & Diener Architekten, Basel

Lighting design: Reflexion AG, Zurich

Luminaires used: Kellerhals Carrard Bespoke

Photography: © Regent Lighting









Manor Futuro Factory

Basel, Switzerland

Ownership: Manor AG, Basel

Architecture: Elena Sisto, Manor AG, Basel

Lighting design: Regent Lighting

Luminaires used: Solo Slim Office

Photography: © Regent Lighting





Vebego

Zurich, Switzerland

Ownership: Vebego AG, Zurich

Architecture: helmdacharchitects GmbH, Zurich

Lighting design: Reflexion AG, Zurich,
and Regent Lighting

Luminaires used: Purelite, Purelite Office,
Lightpad Office with communication
module MyData Analysis

Photography: © Regent Lighting







LIGHTPAD OFFICE

Variants

Lightpad Office single head and twin head with communication module MyData Analysis

Luminous flux of luminaire

7,200–28,800 lm

To the product



PURELITE OFFICE

Variant

Pendant ceiling luminaire

Luminous flux of luminaire

3,120–5,460 lm

To the product







Vebego, a family-run business that provides facility management services, has opted for a smart solution that goes beyond simple lighting

In the new headquarters in Zurich, networked luminaires provide pleasant working light and at the same time collect various information on building use via the integrated sensors





OFFICE | WA 01 BESPOKE



SRF Campus

Zurich, Switzerland

Ownership: Schweizer Radio
und Fernsehen SRF, Zurich

Architecture: Penzel Valier AG, Zurich

Lighting design: Reflexion AG, Zurich

Luminaires used: WA 01 Bespoke

Photography: © Kuster Frey





Luminaires as individual as people

Picture yourself at a bespoke desk made from a special wood cut to size, drinking your customised blend of coffee out of a self-made mug from a pottery class: our desire for individualisation and self-realisation is gaining social, cultural and economic relevance. The interaction between individuals and their environment is becoming more and more important and since this trend is evident in all areas of life it also affects the way we furnish, design and light it.

Individualisation is shaping our society to the core. Everyone has a different idea of how to live a successful life. Biographies that conform to a norm and rules that apply to everyone are becoming obsolete. Established life structures from youth to work and family phase to retirement are broken up by new phases of life. A distinctive phenomenon of individualisation is that people try to keep all options open and that they are reluctant to make a final commitment or decision. This phenomenon is evident in private life, where, for example, having children is often postponed for longer, but also in professional life, where multiple job changes characterise the modern career path.

Just as people have more and more opportunities to express their personality, individuality is becoming increasingly significant to them. Therefore, new markets are emerging, where people are happy to pay a little more for individuality. When mass-produced goods are customised into their personal objects of desire, people identify more strongly with them. The business of identity and identification has been flourishing for a long time, and personalised advertising, new forms of technological networking and the involvement of customers in manufacturing processes are just a few examples. As far as the economy is concerned, our society of individuality is thus developing into a society of uniqueness.

Every person is different and has different needs. So why should everyone get the same light when they flick the light switch? Individualisation does not stop when it comes to light: Lighting can be just as personal and individual as people's wishes and requirements. Thanks to advanced technology, the lighting industry today has numerous means of offering people the light that suits them for any time of day. LED light sources make it possible to change the colour temperature. Light can be dimmed, timed or integrated into so-called smart homes and programmed for different scenarios. Moreover, when an architect designs a unique building, its aesthetics and design language should also be picked up by the lighting solution. With bespoke, innovative luminaires created especially for a specific project. So, perhaps, on that customised desk, there might also be a table luminaire that allows people to create their own personal lighting mood in the existing open-plan lighting. Ideally, one that matches the conceptual furnishings aesthetically and in terms of colour or corresponds to completely individual preferences. Luminaires can and should be as unique as people's ideas.

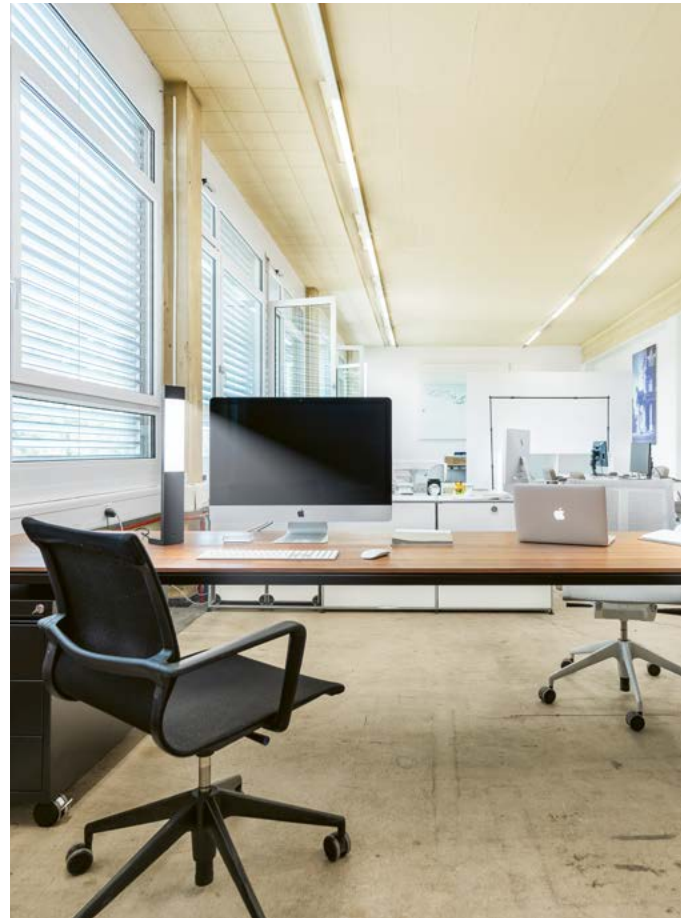
Our products for more individuality

JOKER

Precisely personal

JOKER gives someone their own sun. It lights their own space, can be moved easily to their own place and can be adjusted to their own mood. **JOKER** is not just the evolution of the table lamp, it's the revolution. Its unique design directs light only to where it's wanted and needed. Although it has a very wide beam, it has a very defined visual cut-off and there are no multiple shadows. Light is focussed and concentrated. And it is glare-free. Individual emotion and

atmosphere can be complemented by the Tunable White illumination. **JOKER** streams light as personally as a playlist streams music. Just for the user and not for the rest of the room. And installation couldn't be simpler. You simply plug in your USB-C connector and switch on. Used in combination with existing luminaires and lighting systems, it allows everyone their own light within lights. **JOKER** is unique. Because everyone's personal space is.





**“Individualisation
does not stop when
it comes to light”**

REGENT LIGHTING BESPOKE

You dream it and we will build it

Regent Lighting offers decades of experience and well-founded know-how in the planning and production of simple to highly complex Bespoke products. We are always there to support your project and guarantee the best possible support through a contact person dedicated to your queries. Regent Lighting has excellent and comprehensive internal resources: we handle every step from conception and manufacturing to production or international shipping on our premises, which are also home to the independent and accredited Regent Lighting test lab. This gives us full control of all delivery dates and costs, while always guaranteeing impeccable Regent Lighting quality.

Regent Lighting Bespoke finds a lighting solution for your every vision. Together with the experts of our Bespoke team in their own innovation lab, products can be designed to order. From idea to engineering, they will supply with speed and a deep understanding of the customer's needs and requirements. You dream it and they will build it. Whether it's someone's vision, someone's floorplan or someone's desk space, we have a product which will enhance any area. At Regent Lighting, everything we do helps people see their world in a better light. In our Bespoke team, 20 competent experts work tirelessly on the development of individualised special luminaires.







Lenz & Staehelin

Zurich, Switzerland

Ownership: Lenz & Staehelin and
AXA Versicherung AG, Winterthur

Architecture: Romero Schaeffle Partner
Architekten AG, Zurich

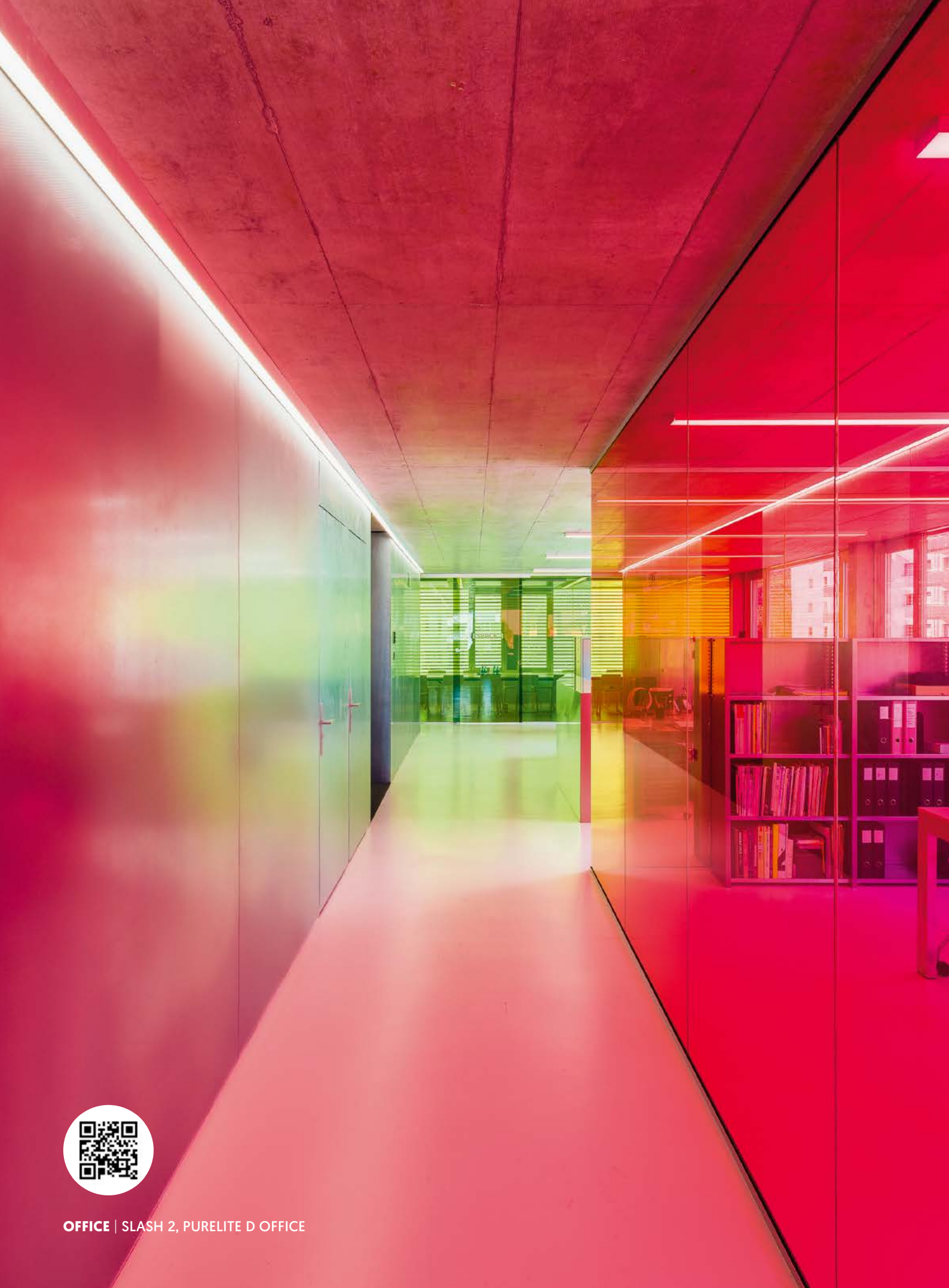
Lighting design: Reflexion AG, Zurich

Luminaires used: Lenz & Staehelin Bespoke

Photography: © Karin Gauch and
Fabien Schwartz









Bonnard + Wœffray Architectes

Monthey, Switzerland

Ownership: Bonnard + Wœffray Architectes
and Kurmann Cretton Ingénieurs SA, Monthey

Architecture: Bonnard + Wœffray Architectes
FAS/SIA, Monthey

Lighting design: Regent Lighting

Luminaires used: Purelite D Office, ICE,
Slash 2, Concrete [Simes]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting



PURELITE D OFFICE

Variant

Ceiling mounted luminaire

Luminous flux of luminaire

2,280–4,200 lm

To the product



SLASH 2

Variant

Ceiling mounted luminaire

Luminous flux of luminaire

690–5,550 lm

To the product







Aesthetics, functionality and technology combined

Our high-quality luminaires integrate perfectly into the conceptual architecture of the modern new building and provide the various areas with aesthetic light free of shadows







Groupe Mutuel

Epalinges, Switzerland

Ownership: Groupe Mutuel

Architecture: STUDIO BANANA, Lausanne

Lighting design: STUDIO BANANA, Lausanne

Luminaires used: Channel S, Flow, Wiggle,
Solo Slim Office, Novo Round

Photography: © Regent Lighting



WIGGLE

Variant

Pendant ceiling luminaire

Luminous flux of luminaire

3,800–24,000 lm

[To the product](#)



SOLO SLIM OFFICE

Variant

Pendant luminaire

Luminous flux of luminaire

3,100–16,100 lm

[To the product](#)





Masimo International

Neuchâtel, Switzerland

Ownership: Masimo International, Neuchâtel
Architecture: Pannett & Locher Architekten GmbH,
Bern; construction management:
Cura Partners SA, Neuchâtel; engineering office:
Amstein + Walthert AG, Zurich
Lighting design: Regent Lighting
Luminaires used: Channel S, Milano Slim, Echo
Photography: © Regent Lighting







MILANO SLIM

Variant

Pendant luminaire

Luminous flux of luminaire

2,300–11,100 lm

[To the product](#)



CHANNEL S

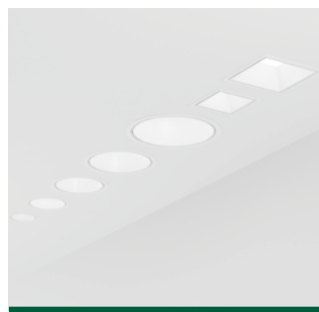
Variant

Channel lighting system

Luminous flux of luminaire

Up to 3600 lm / 1.2 m

[To the product](#)



ECHO

Variant

Downlight

Luminous flux of luminaire

800–4,000 lm

[To the product](#)





Hilti Offices Mitte und Nord

Schaan, Liechtenstein

Ownership: Hilti AG, Schaan

Architecture: Giuliani Hönger Architekten
ETH BSA SIA Zurich

Lighting design: Königslicht GmbH, Zurich

Luminaires used: Hilti Bespoke

Photography: © Hilti AG









L'ORÉAL





L'Oréal

Düsseldorf, Germany

Ownership: Horizon Development GmbH
represented by: die developer

Projektentwicklung GmbH, Düsseldorf

Architecture: HPP Architekten GmbH, Düsseldorf

Lighting design: INOVIS Ingenieure GmbH, Düsseldorf

Luminaires used: Lightpad Office with
ALONEatWORK®, Prestige, Solo Slim Office, Slash 2

Photography: © Regent Lighting





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Handelsblatt Media Group (La Tête)

Düsseldorf, Germany

Ownership: Aurelis Real Estate GmbH & Co. KG, Eschborn

Architecture: MSM Meyer Schmitz-Morkramer, Cologne; interior design: two_space + product, Claudia de Bruyn, Ratingen

Lighting design: two_space + product, Claudia de Bruyn, Ratingen

Luminaires used: Rea, Medra, Carda

Photography: © Regent Lighting

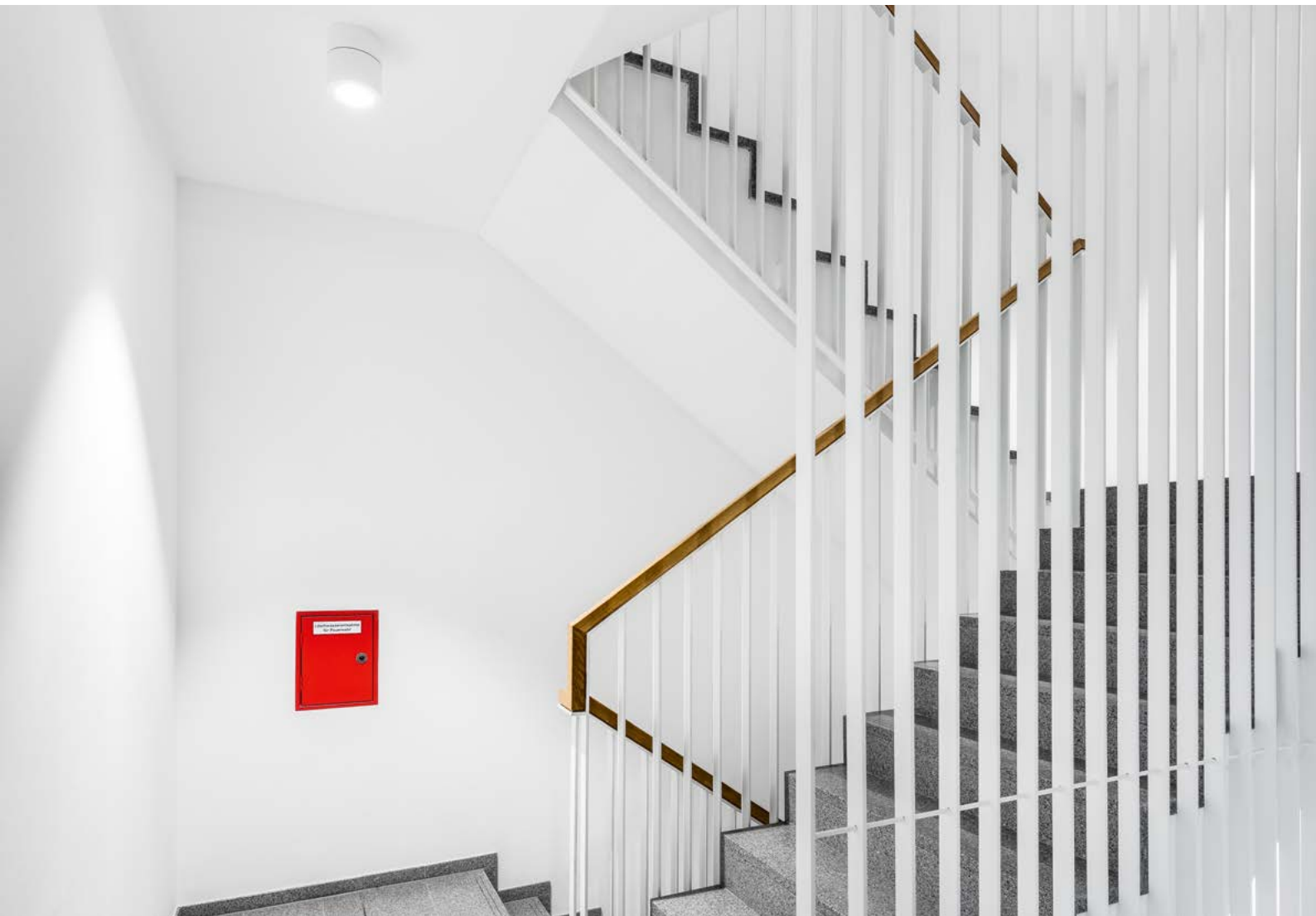






Lighting moods for live-communication

The lighting concept supports person-to-person communication at the Handelsblatt Media Group







McDermott Will & Emery Düsseldorf, Germany

Ownership: HANNOVER LEASING
GmbH & Co. KG, Pullach im Isartal

Architecture: interior design: nvg GmbH & Co. KG,
Krefeld; interior fittings: Offermanns & Partner
Objekteinrichtungen GmbH, Krefeld

Lighting design: Regent Lighting

Luminaires used: Solo Slim Office, Purelite D,
Item Office Bespoke with Tunable White

Photography: © www.Photography-wiese.de







Ideal lighting conditions around the clock

Luminaires with Tunable White technology enable a lighting concept that simulates daylight conditions for the global law firm McDermott Will & Emery in Düsseldorf, operating across time zones



NOD New Office Düsseldorf

Düsseldorf, Germany

Ownership: SRE Projekt 1 GmbH & Co.

KG c/o STRABAG Real Estate GmbH, Düsseldorf

Architecture: RKW Architektur + Rhode Kellermann

Wawrowsky GmbH; interior design and project
management: Arcadis Germany GmbH, Düsseldorf

Lighting design: Ingenieurbüro Janetzko, Ratingen

Luminaires used: Stream Office,
Purelite D Office, Channel S UP Office

Photography: © JOKIRCHHERR.COM







CHANNEL S UP OFFICE

Variant

Pendant luminaire

Luminous flux of luminaire

4,280–9,640 lm

[To the product](#)



PURELITE D OFFICE

Variant

Recessed ceiling luminaire

Luminous flux of luminaire

2,400–3,990 lm

[To the product](#)





Headquarters of the Zurich Group Germany

Cologne, Germany

Ownership: STRABAG Real Estate GmbH
and ECE Group GmbH & Co. KG

Architecture: façade: KSP Engel GmbH,
Brunswick; Kubatur: Astoc Architects and
Planners GmbH, Cologne, and O&O Baukunst,
Gesellschaft von Architekten mbH, Cologne; interior
design: AUKETT + HEESE GmbH, Frankfurt am Main

Lighting design: Regent Lighting

Luminaires used: Lightpad Office with
ALONEatWORK®

Photography: © Jörg Seiler







OFFICE | LIGHTPAD OFFICE | HEADQUARTERS OF THE ZURICH GROUP GERMANY







V-Architekten

Cologne, Germany

Ownership: v-architekten GmbH, Cologne

Architecture: v-architekten GmbH, Cologne

Lighting design: v-architekten GmbH, Cologne

Luminaires used: Channel S Office

Photography: © Constantin Meyer, Cologne

Flexible lighting design with seamless lines of light thanks to the refined RUN+ diffuser

Integrated in luminaires such as CHANNEL S OFFICE shown here, the innovative RUN+ diffuser suited for office use enables uninterrupted lines of light of up to 24 metres in length, completely without cut edges or shadows.



CHANNEL S OFFICE

Variant

Channel lighting system

Luminous flux of luminaire

Up to 3,600 lm / 1.2 m

To the product





**New Work
requires
new rooms,
and new
rooms require
new lighting
solutions**

Digitalisation, work-life blending and remote work are a few keywords of the changing working world. These concepts, combinedly called New Work, have seen a rapid boost through the Covid-19 pandemic and increasingly determine our weekly structures, our office furnishings and working processes, in small businesses as well as in big companies. So, what exactly does New Work look like? And how will it affect lighting? In any case: New Work will undoubtedly require new rooms.

Dozens of employees in an open-plan office, cooped up in their separate cubicles, sitting at computers from the early morning until late at night, every day, all under the pressure to perform in an industrialised society. This image no longer seems appropriate. New trends are taking hold and are sustainably changing corporate cultures. The working day is becoming increasingly agile and dynamic. Office spaces are mutating from dull production mills to colourful creativity hubs, characterised by new communication structures and modern work processes. Also, the furnishings become flexible. Closed-off individual offices give way to open meeting zones with inviting café niches. Thanks to advanced digitalisation, employees can log into team meetings conveniently from home, from a co-working space or from a café: working remotely, meaning working independently of space, has become a reality, and according to a study by the Fraunhofer Institute for Industrial Engineering, it promotes productivity and creativity. As a result, the conflict-ridden striving for a perfect equilibrium of work and leisure comes to an end, and the term “work-life balance” is replaced by a fresh and equalised approach called “work-life blending”. The blurrier the boundaries between private and working life get, the better we can integrate our personal needs and private duties into our daily routine. All of this leads to more relaxation and a higher quality of life and, finally, ensures joy and efficiency at work.

There are countless intertwined factors influencing one another for this matter. Hence, companies have long understood that well-designed office spaces and new forms of work do not only promote the productivity and creativity of their employees, but also contribute to employer branding or that they can even be used as a recruiting tool. Now, with more and more people preferring to work from home, the intensions for the use of the remaining office spaces are changing, too. If the reduced number of required workplaces is efficiently shared, there is room for new areas that are in line with the new needs.

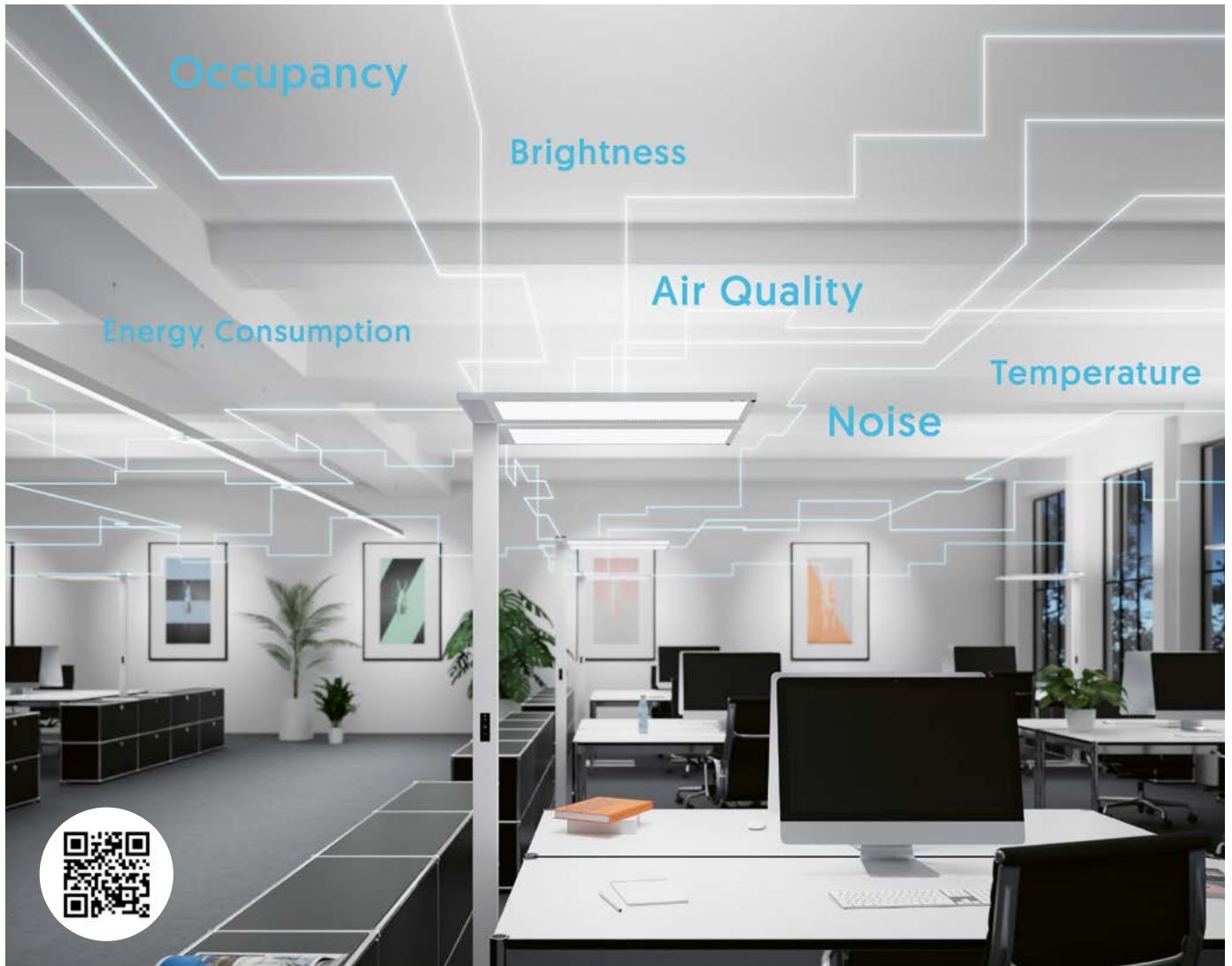
Offices must be attractive and provide employees with the tools of dynamic new forms of work. For instance, in addition to high-quality, ergonomic workplaces, there is also a need for sound-proofed areas of retreat for undisturbed phone calls or concentrated work, for places of inspiring exchange and for zones of active relaxation. In times when communication is increasingly taking place digitally and people are working predominantly from home, however, offices should above all enable what many people miss most when working remotely: meeting colleagues in a pleasant and inviting atmosphere for spontaneous exchanges of ideas or for intense, focused work with the team.

As far as the lighting industry is concerned, New Work concepts demand more flexible and mobile approaches with innovative products and digital technologies. People need lighting that can be optimally integrated into the dynamics of their everyday life. Moveable table luminaires, for example, or independent freestanding luminaires and uplights that can be easily manoeuvred when the furnishings are changed. They need professional, standard-compliant lighting for the home office* and light sources whose colour temperature and illuminance levels can intuitively be adapted to situational needs as well as networked, digital concepts that can react to the fluctuation in workspace occupation and thus support a sustainable building management. For example, modern sensors can help people to find an available workspace quickly and easily in a shared office space without fixed workstations. Just as employers increasingly focus on the needs and happiness of their staff, the lighting industry shall place people and their well-being at the centre of their creations and offer them the highest possible levels of productivity. This is, among others, also a central topic in Human Centric Lighting**, a concept which is gaining importance through the rise of New Work tendencies.

* Read more about the right light in the home office on page 204.

** Read more about Human Centric Lighting on page 172.

Our lighting solutions for contemporary working



MyData Analysis

Our IoT solution for efficient facility management

With **MyData Analysis**, Regent Lighting has created digital solutions that are ready for the changes in the working world and make lighting become an integral part of building infrastructure. Various features enable the dynamic set-up and sustainable management of workspaces, and sophisticated sensor technology is used to collect data on workplace occupancy. On the one hand, this enables a live display of available spaces, so that employees can use their mobile device to see in advance, very quickly and easily, whether and where in the office they would like to work using "Find My Place". On the other hand, the cleaning staff can use the "Smart Cleaning" function to recognise exactly which workspaces have been used

and therefore need cleaning. Not only does this save resources and costs, but, as the pandemic has shown, it is also valuable in terms of hygiene. Facility management can use the data collected in "My Analytics", and further optimise the building through knowledge on air quality, temperature or daylight incidence. Thus, the technology does not only increase the well-being of the employees and in turn generate significant cost savings, but it also enables access to data on the use of space within the building and lets you react accordingly. In addition, the sensor technology can be used to locate shared equipment or to determine the occupancy of meeting rooms.



ALONEatWORK®

Work on your own without feeling alone

With **ALONEatWORK®**, Regent Lighting offers another sensor-based module that is ideally suited for furnishing future offices. It enables individual luminaires to communicate with each other automatically and regulate the light intensity in such a way that soft clouds of light are created around single occupied workstations. The overall lighting can remain switched off, but employees will not get tired as they do with conventional individual workstation lighting, where veritable islands of light around individual workstations cause strong contrasts of light and dark. **ALONEatWORK®** thus creates a pleasant and inspiring working atmosphere, even in sparsely occupied open-plan offices late in the evening or early in the morning. All with optimised energy consumption, by the way. It is also programmed for the luminaires to find their way around a new configuration and adjust automatically. We work tirelessly to improve and enhance people's working and living spaces, and with our forward-thinking IoT solutions, we are well equipped for the changes of those spaces.

“People need lighting that can be optimally integrated into the dynamics of their everyday life”





Siemens Campus Erlangen – Modul 1

Erlangen, Germany

Ownership: Siemens Real Estate, Munich

Architecture: KSP ENGEL GmbH, Frankfurt am Main

Luminaires used: Lightpad Office

Photography: © @michaelsaelzer.de, © Siemens AG



LIGHTPAD OFFICE

Variants

Single head and twin head with communication module MyData Analysis for measuring occupancy, temperature and air quality

Luminous flux of luminaire

7,200–28,800 lm

To the product

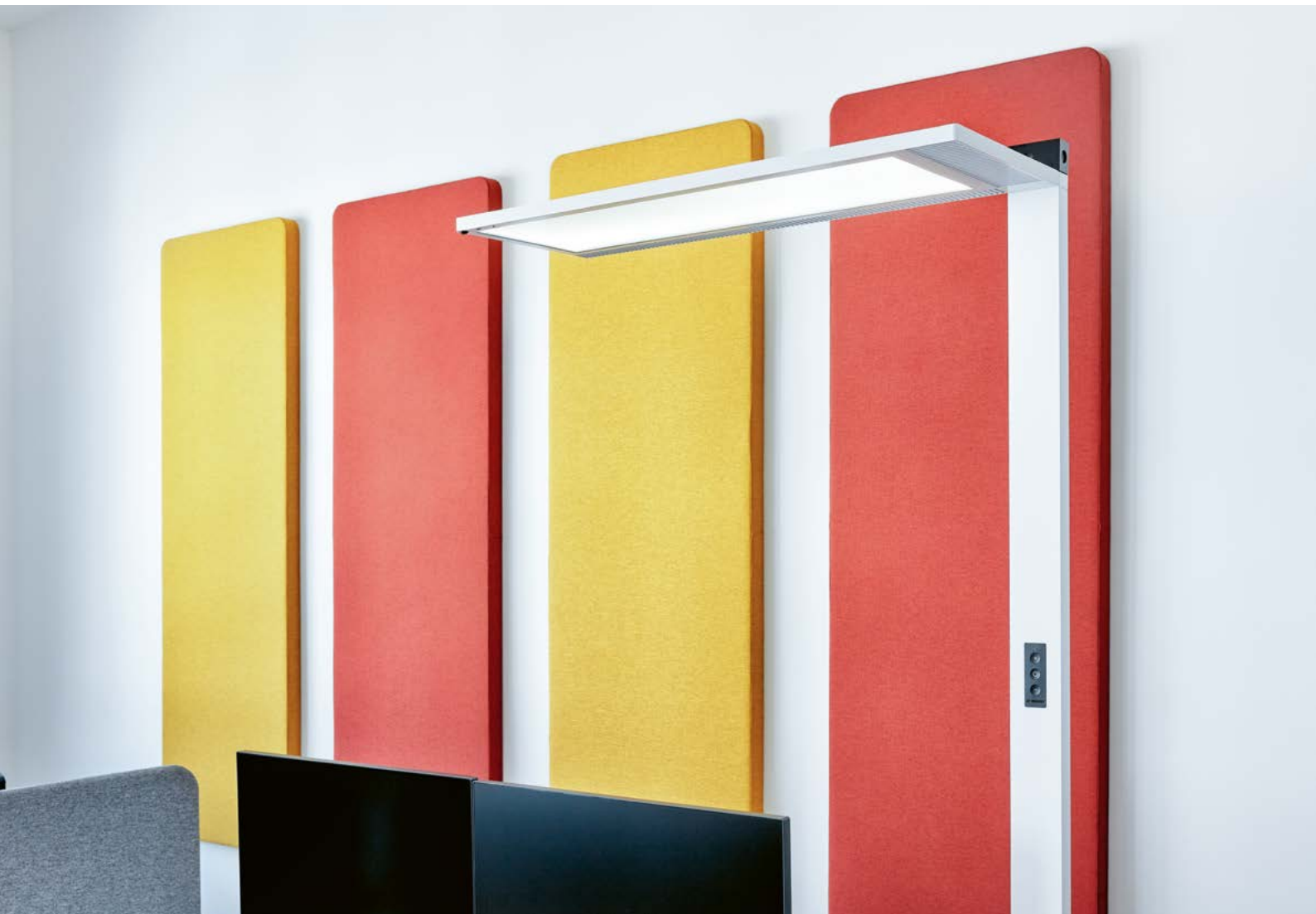






On an area larger than 75 football fields, Siemens combines innovation, sustainability and digitalisation and relies on our IoT solution “MyData Analysis”

The campus in Erlangen is the largest smart building project in Europe to date and accommodates more than 5400 workplaces







Knoll Administration

Bad Saulgau, Germany

Ownership: KNOLL Maschinenbau GmbH,
Bad Saulgau

Architecture: Baumschlager Hutter Partners
Holding ZT GmbH, Heerbrugg

Lighting design: Baumschlager Hutter Partners
Holding ZT GmbH, Heerbrugg; KNOLL
Maschinenbau GmbH, Bad Saulgau; vitra.
by storeM GmbH, Munich

Luminaires used: Stream Office Bespoke

Photography: © @michaelsaelzer.de





STREAM OFFICE

Variants

Table, High

Luminous flux of luminaire

6,000–7,300 lm

To the product



Wirkbau

Chemnitz, Germany

Ownership: MIB Wirkbau Chemnitz
GmbH & Co. KG, Chemnitz

Architecture: Meyer-Grohbruegge, Berlin

Lighting design: Regent Lighting

Luminaires used: Flow

Photography: © Thomas Meyer/OSTKREUZ





Flexco Germany administration and production buildings

Rosenfeld, Germany

Ownership: Flexco Europe GmbH, Rosenfeld

Architecture: wäschle architekten, Balingen

Lighting design: Klaus F. Becker Planungsbüro, Albstadt

Luminaires used: Traq, Lightpad Office, Medra

Photography: © Jörg Bluhm, Überlingen









Toyota Customer Excellence and Learning Campus

Rishon LeZion, Israel

Ownership: Toyota

Architecture: SETTER ARCHITECTS, Tel Aviv

Lighting design: RTLD, Tel Aviv

Luminaires used: Channel S Up Office,
Solo Slim Office, Slash 2

Photography: © Uzi Porat







ÉCOLE DE COMMERCE ET DE CULTURE GÉNÉRALE (ECCG)



EDUCATION

The Biozentrum, University of Basel

Basel, Switzerland

Ownership: Canton Basel-Stadt,
Canton Basel-Landschaft

Architecture: ilg santer architekten, Zurich

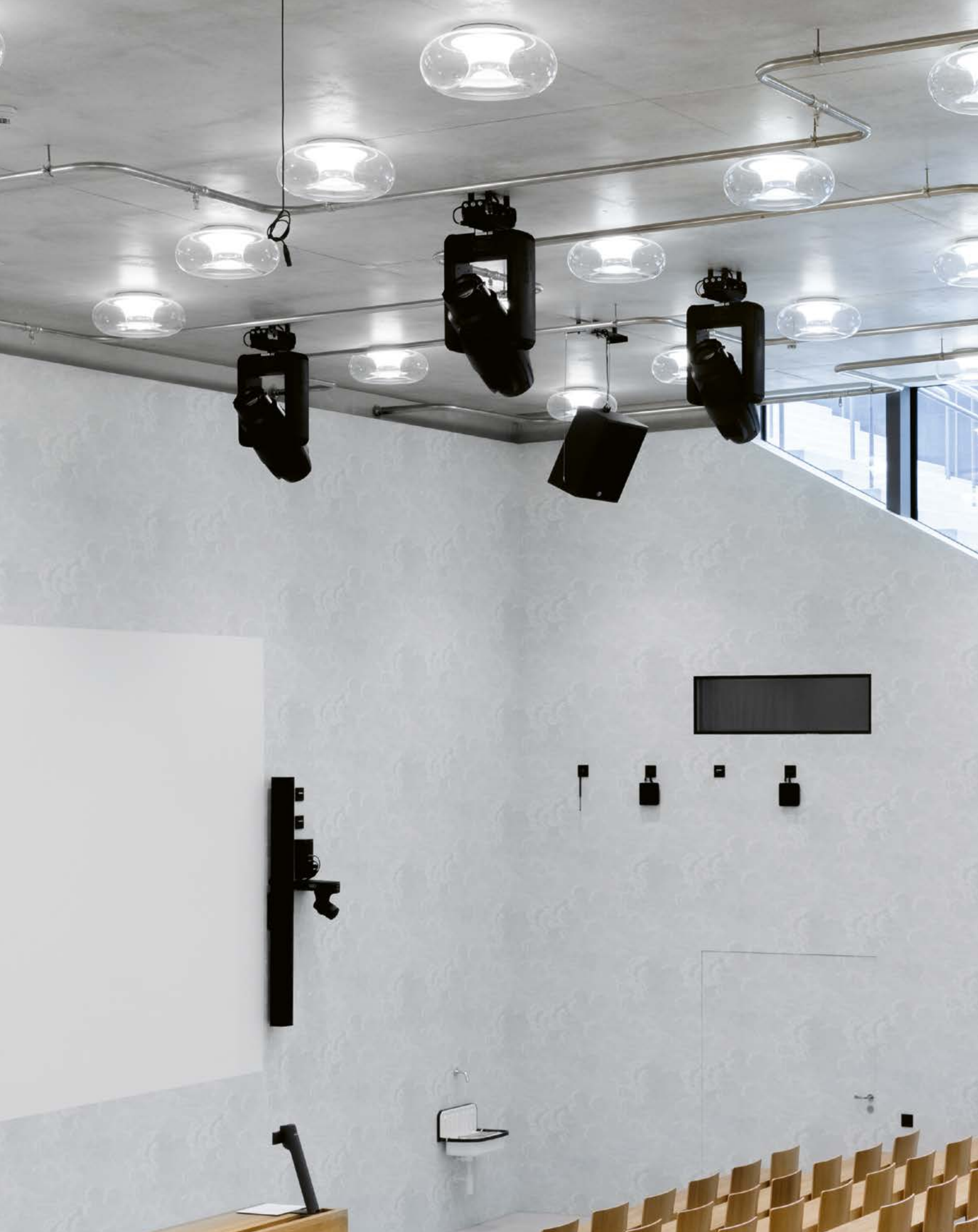
Lighting design: Licht Kunst Licht AG, Bonn

Luminaires used: Torus Bespoke,
Carda Bespoke, Dime Line Bespoke

Photography: © Daisuke Hirabayashi











Innovative lighting for future-oriented teaching and research on the Life Sciences Campus Basel

The new Biozentrum of the University of Basel is perfectly illuminated and architecturally complemented in all areas thanks to specially designed Bespoke luminaires by Regent Lighting



École de Commerce et de Culture Générale (ECCG)

Sierre, Switzerland

Ownership: Canton of Valais, Sion

Architecture: Bonnard + Wœffray
Architectes FAS/SIA, Monthey

Lighting design: Regent Lighting

Luminaires used: Slash 2, Dime Office,
Item Office, Centaurus [Norka]*,
Phalanx Linear [Norka]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting







ITEM OFFICE

Variant

Recessed ceiling luminaire

Luminous flux of luminaire

3,800 lm

[To the product](#)



DIME OFFICE

Variant

Ceiling mounted luminaire

Luminous flux of luminaire

1,150–4,600 lm

[To the product](#)

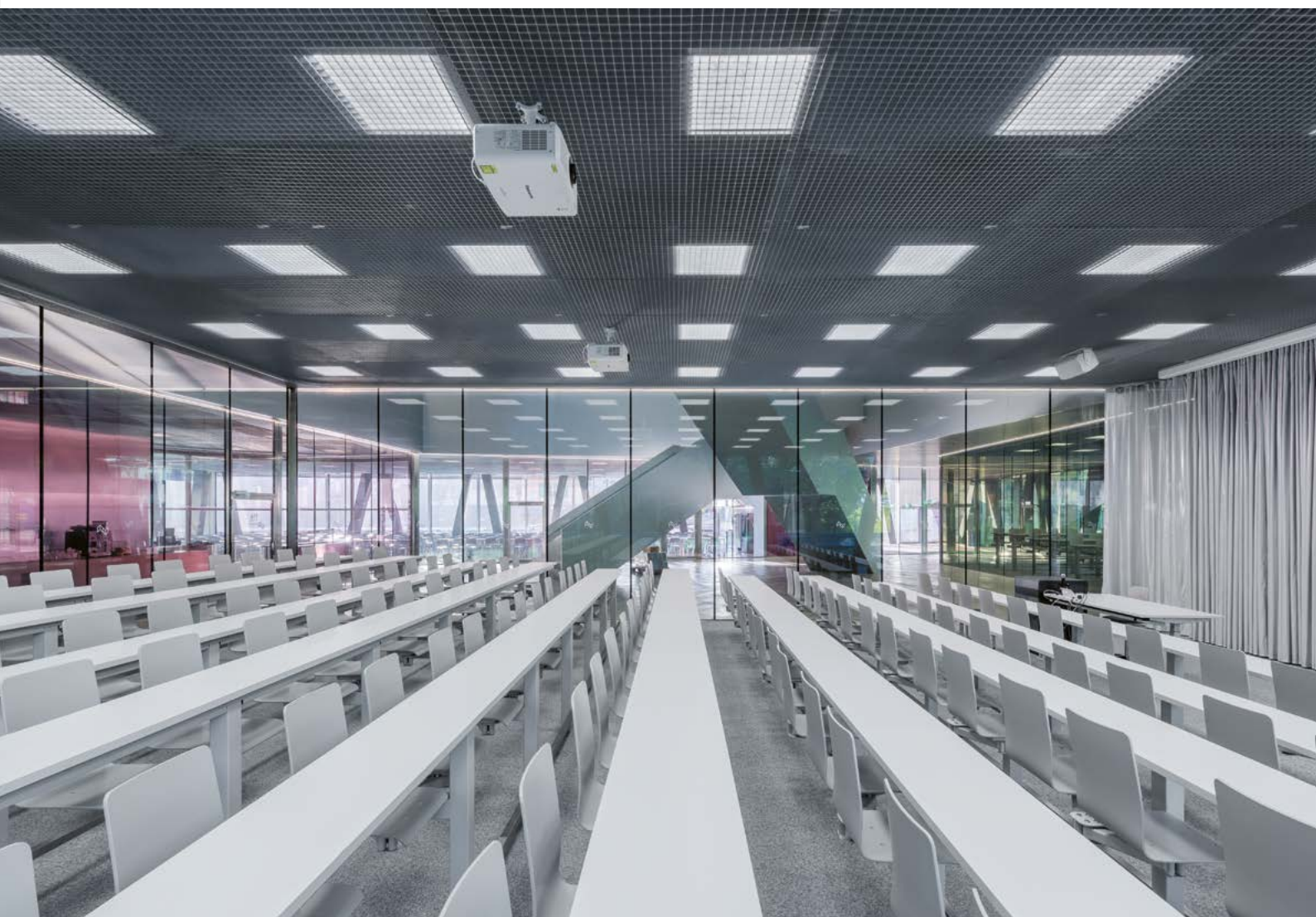






Optimal lighting conditions for successful learning

The École de Commerce et de Culture Générale
relies on a bilingual training concept and
on intelligent and efficient lighting solutions



German-Sorbian School

Schleife, Germany

Ownership: Municipal Office for planning, building and mining, Schleife

Architecture: BAUCONZEPT® PLANUNGS-GESELLSCHAFT mbH, Lichtenstein/Sa.

Lighting design: BAUCONZEPT® PLANUNGS-GESELLSCHAFT mbH, Lichtenstein/Sa.

Luminaires used: Traq Office, Solo Slim, Item Office, Medra

Photography: © BAUCONZEPT







- ▶ UNKLEIDE 1
placabarna 1
- ▶ UNKLEIDE 2
placabarna 2
- ▶ UNKLEIDE 3
placabarna 3
- ▶ UNKLEIDE 4
placabarna 4
- ▶ UNKLEIDE 5
placabarna 5
- ▶ HALLENWART
domovník



**Today's light
for tomorrow's
bright minds**

For the drawing table in kindergarten as well as for the seminar room at university, good lighting is an indispensable prerequisite for successful learning and communication. Each level of education has different lighting needs and each area of an educational institution requires a different lighting concept. The lighting of classrooms, gymnasiums, lecture theatres, play corners, libraries or laboratories is as different as the people who frequent them and the activities that take place in them. However, it is not surprising that the education sector, too, is currently undergoing a major transformation. Together with innovative technologies of the lighting industry, exciting new concepts are emerging in the interplay between light and education.

Do you still remember the early days when changing desk neighbours seemed like a dramatic turning point in life? Today's kids will not have the same experience, since modern teaching methods have become much more dynamic and rigid seating plans are merely to be found in lecture theatres. Even classic green chalk boards have become outdated and are often substituted by digital media. Nowadays, it is group desks, touchscreens, tablets and white boards dominating modern classrooms, which consequently offer the same possibilities for exchanging communications as today's open space offices.

The diversity of the used media, the number of screens and the overall dynamic interior result in new needs for specific lighting solutions. The viewing direction, for example, is no longer fixed as it was in teacher-centred teaching methods, just as students no longer sit in gridlocked rows. So, simply switching the lights on and off is no longer sufficient. State-of-the-art lighting management allows to specifically react to certain teaching situations and to create supporting atmospheres that correspond with the respective activities.

As part of a study at the University Clinic Hamburg-Eppendorf, dynamic light with Tunable White technology was tested in classrooms. Following the principles of Human Centric Lighting*, the colour temperature of the light was controlled and programmed for different scenarios. And indeed, the performance of the examined classes improved when colour temperature and light intensity were optimally adjusted to the situations and requirements in the classroom. Under the influence of very bright, cold light, the pupils were faster at reading and made fewer mistakes. The addition of warmer light helped them to calm down more quickly. So, the teacher could set the right ambience for the lesson at the touch of a button: "activate", "calm down" or "concentrate", and soon the classes even had favourite lighting moods.

However, apart from the right lighting conditions, there are also other factors that contribute to a good atmosphere in classrooms or reading rooms. In educational institutions, the use of sensor technology can improve efficiency and save costs in facility management just as much as in office buildings. Especially features for measuring daylight intensity or air quality are of interest, so that, for example, a luminaire can signal the teacher visually when it is time to open the windows to ventilate the classroom.

In view of the diverse and changing demands on lighting in the education sector, we can draw noteworthy parallels to the health sector. Since people are enjoying an increasing life expectancy, more care facilities are being built. And while the residents of said facilities should be given a feeling of well-being through warm light, the staff should be provided with optimal lighting for their work. Also, just as in classrooms, an overall more powerful illuminance of 500 lux is desirable in the living areas of such facilities. So, thanks to technologies based on the principles of Human Centric Lighting, people's well-being can be enhanced in all zones and, what is more, with integrated sensor technology, facility management can also be simplified. Apart from the fact that light can be used specifically for therapy purposes in healthcare, it has also been proven to contribute to faster recovery if properly adjusted and therefore remains a fundamental part of hospital facilities.

People are curious beings and continuously encourage each other to communicate and progress. Whether it be during playtime in kindergarten, during a science project, during theatre performances, during advanced training for work or during an exciting quiz in a retirement home – we live and learn. And light is there to accompany and support us throughout our lives so that we never stop exploring new things.

* Read more about Human Centric Lighting on page 172.

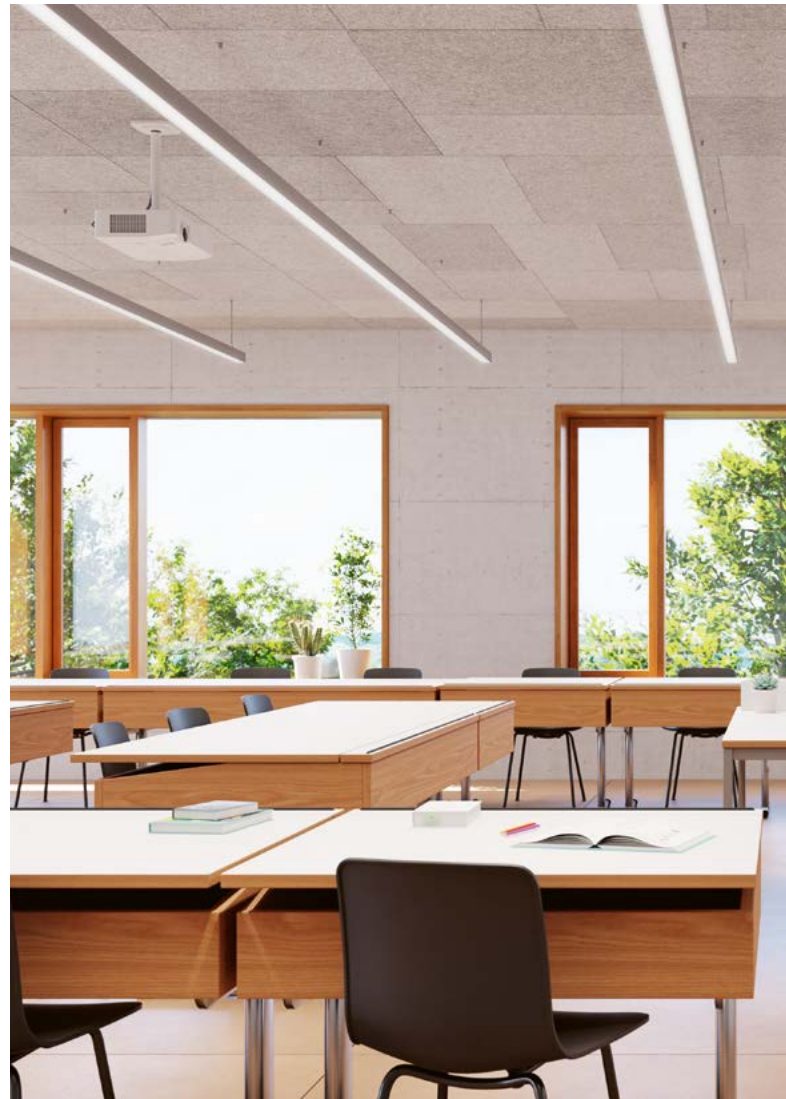
Our products for successful learning

CHANNEL S

Perfectly shaped diversity

CHANNEL S creates a pleasant atmosphere in any room. Its elegant appearance and first-class lighting quality make it particularly appealing for offices and adjoining zones. The extremely slender **CHANNEL S** is available in a wide variety of versions, with four different optics and several mounting options that allow the greatest scope in lighting planning. However, the luminaire does not only provide high-quality light and planning precision, but also makes a noticeable contribution to people's well-being thanks to the integrated Tunable White technology. So slim yet packed with sophisticated technology.

CHANNEL S unites versatility with standard-compliant workplace lighting in a perfect form.



**“Light is there
to accompany and support
us throughout our lives”**



SOLO SLIM

Efficiency with a radiant effect

SOLO SLIM by Regent Lighting blends in perfectly with any architecture thanks to its organic, harmonious shape. The seamless surface allows the light to radiate calmly and homogeneously into the room, and the impeccably crafted housing makes **SOLO SLIM** an aesthetically pleasing and highly energy-efficient luminaire. With the integrated Tunable White technology, which has a notable positive influence on people's well-being, **SOLO SLIM** is also excellently suited for use in healthcare facilities.





Élisabeth Badinter School

Asnières-sur-Seine, France

Ownership: City of Asnières-sur-Seine

Architecture: YOONSEUX architectes, Paris

Lighting design: YOONSEUX architectes
and Regent Lighting

Luminaires used: Channel Office, Slash 2

Photography: © Pierre L'Excellent









Antoine de Ruffi School

Marseille, France

Ownership: City of Marseille [Établissement public d'aménagement Euroméditerranée]

Architecture: TAUTEM Architecture, Montpellier

Lighting design: TAUTEM Architecture and Regent Lighting

Luminaires used: Wiggle

Photography: © TAUTEM & BMC2 Architectes/
photographe : Luc Boegly







ACTEMIUM



INDUSTRY



500 KG





Roche Bau 10

Basel, Switzerland

Ownership: F. Hoffmann-La Roche AG, Basel

Architecture: Herzog & de Meuron, Basel

Lighting design: Reflexion AG, Zurich

Luminaires used: WOK Bespoke

Photography: Beat Ernst, © F. Hoffmann-La Roche AG





Motorex

Langenthal, Switzerland

Ownership: MOTOREX AG, Langenthal

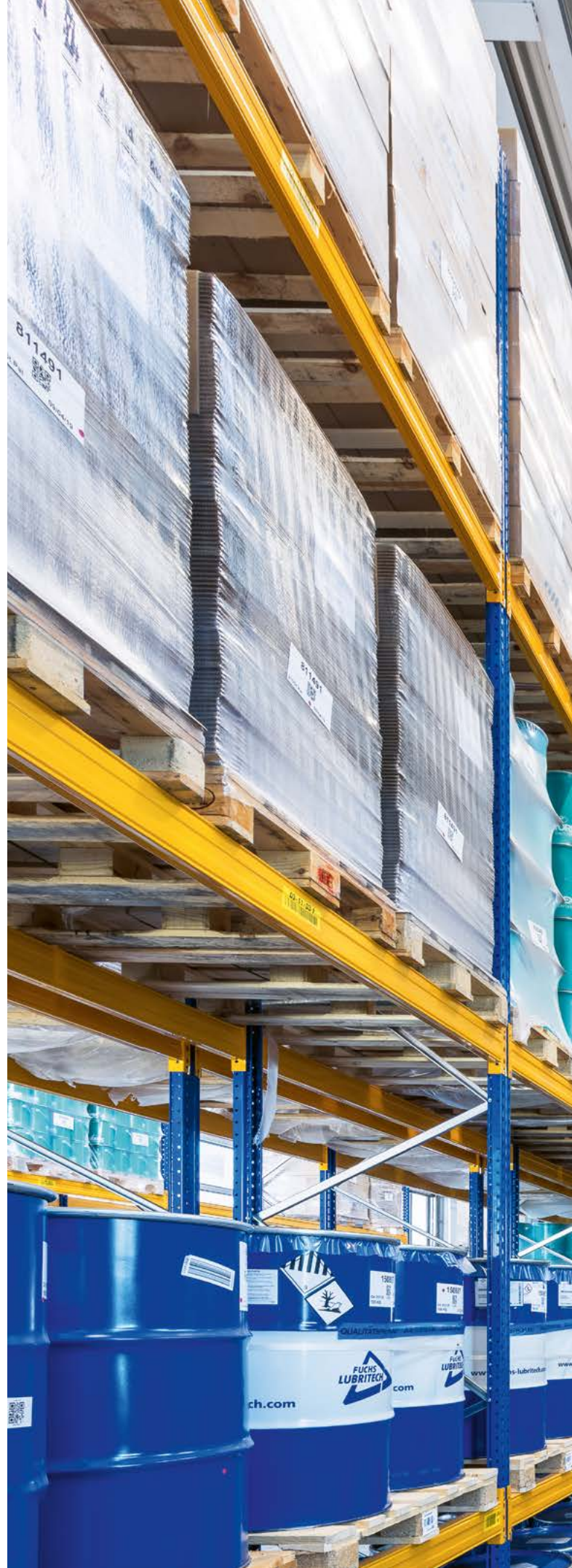
Architecture: Ducksch Anliker
Architekten AG, Langenthal

Lighting design: Bering AG, Langenthal

Luminaires used: Lightpad Office, Item Office,
Echo, Traq, Flow, Slash 2, Norka EX [Norka]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting





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www.engingeneer.com





Brawand Zimmerei

Grindelwald, Switzerland

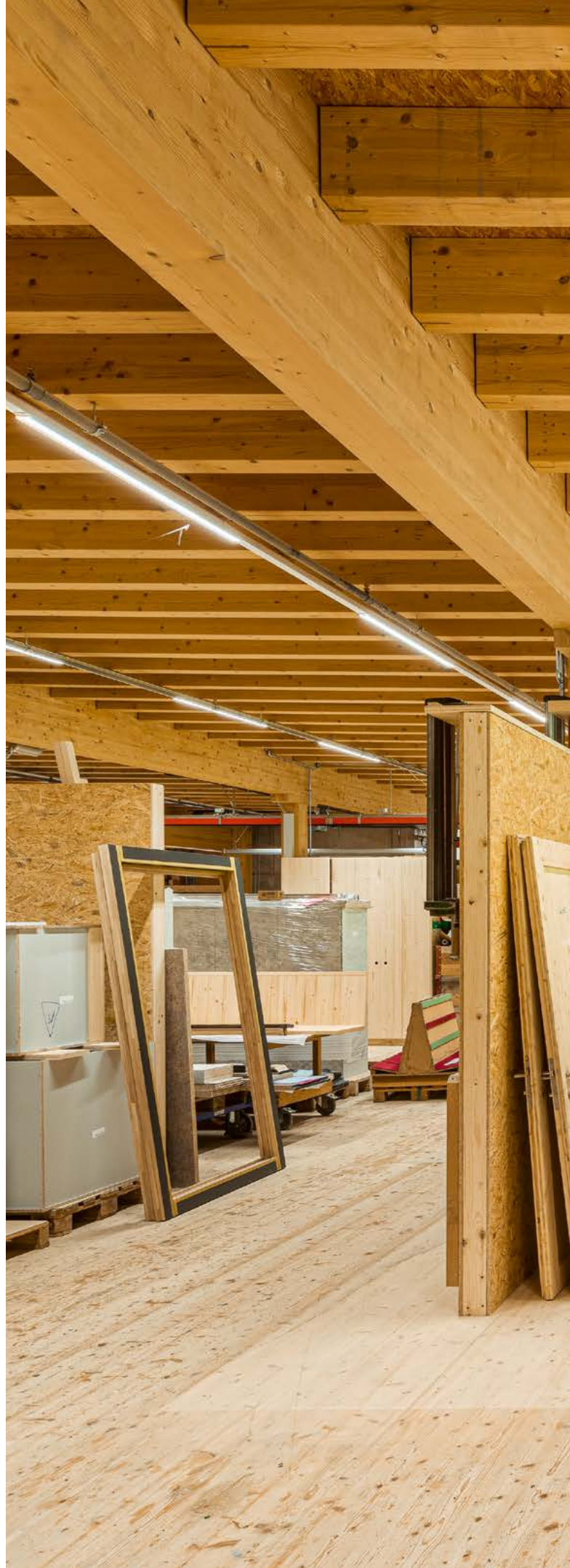
Ownership: Brawand Zimmerei AG & Holzcreation Schmid AG, Grindelwald

Lighting design: Regent Lighting

Luminaires used: Traq, Traq Case, Traq Office, Arny, ExeLed [Schuch]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting







TRAQ OFFICE

Variant

Row lighting system

Luminous flux of luminaire

Up to 3,460 lm / 1.2 m

To the product



ARNY

Variant

High-bay luminaire

Luminous flux of luminaire

11,000–60,000 lm

To the product





GERSAG 
INNOVATIVE KRANTECHNIK

Fabr-Nr. 2200728
2500 kg
Bajahr 2020

TW-Mill E 4000 2U





Planzer Logistics Centre

Penthalaz, Switzerland

Ownership: Planzer Immobilien AG, Dietikon

Architecture: Preisig+Wasser AG, Dietikon

Lighting design: Regent Lighting

Luminaires used: Traq, Channel Office,
Kronos, Echo

Photography: © Regent Lighting









Actemium

Ensisheim, France

Ownership: Actemium

Mulhouse Plant Solutions, Ensisheim

Architecture: LCR – Les Constructeurs Réunis, Schiltigheim

Lighting design: Regent Lighting

Luminaires used: Traq, Purelite Office, Lightpad Office, Tweak Office, Stream Office, Wiggle, Torino, Echo

Photography: © Regent Lighting









A customised lighting solution for Actemium

For their new building, the engineering company has opted for lighting that combines quality, design and cutting-edge technology





Santa Margherita

Fossalta di Portogruaro, Italy

Ownership: Santa Margherita Gruppo
Vinicolo, Fossalta di Portogruaro

Architecture: Luca Aureggi, Maurizio Condoluci,
Westway Architects, Rome

Lighting design: Marco Stignani

Luminaires used: Traq, Milano, Slash 2

Photography: © Moreno Maggi









HEALTH

University Psychiatric Clinics – Clinic for Children and Adolescents (UPK KJ)

Basel, Switzerland

Ownership: University

Psychiatric Clinics Basel, Basel

Architecture: BUR Architekten AG, Zurich

Lighting design: Pro Engineering AG,
Basel, and Regent Lighting

Luminaires used: Solo Slim, Torino

Photography: © Regent Lighting







SOLO SLIM

Variant

Pendant luminaire

Luminous flux of luminaire

3,050–15,600 lm

[To the product](#)



TORINO

Variant

Ceiling and wall mounted luminaire

Luminous flux of luminaire

1,780–9,100 lm

[To the product](#)





Sitem-Insel

Bern, Switzerland

Ownership: HRS Real Estate AG, Gümliigen

Architecture: Büro B Architekten AG, Bern

Lighting design: R + B engineering AG, Brugg

Luminaires used: Lightpad Office, Traq,
Matrix, Echo, Purelite D, Channel

Photography: © Regent Lighting







Innovative luminaires for innovative research at sitem-insel in Bern

Regent Lighting provides top quality lighting conditions at the Swiss Institute for Translational and Entrepreneurial Medicine and also meets the architect's design requirements







**The right
light at the right
time: how
Human Centric
Lighting
contributes to
people's
well-being**

Even though we usually perceive light only visually, it has striking biological effects on us. Human Centric Lighting takes this into account and places people at the centre of lighting design. In addition to architectural and functional lighting effects, Human Centric Lighting concepts also consider the melanopic and emotional effects of light that are relevant to our sleep rhythm. In this way, artificial lighting can have a positive influence on people's well-being, performance and health.

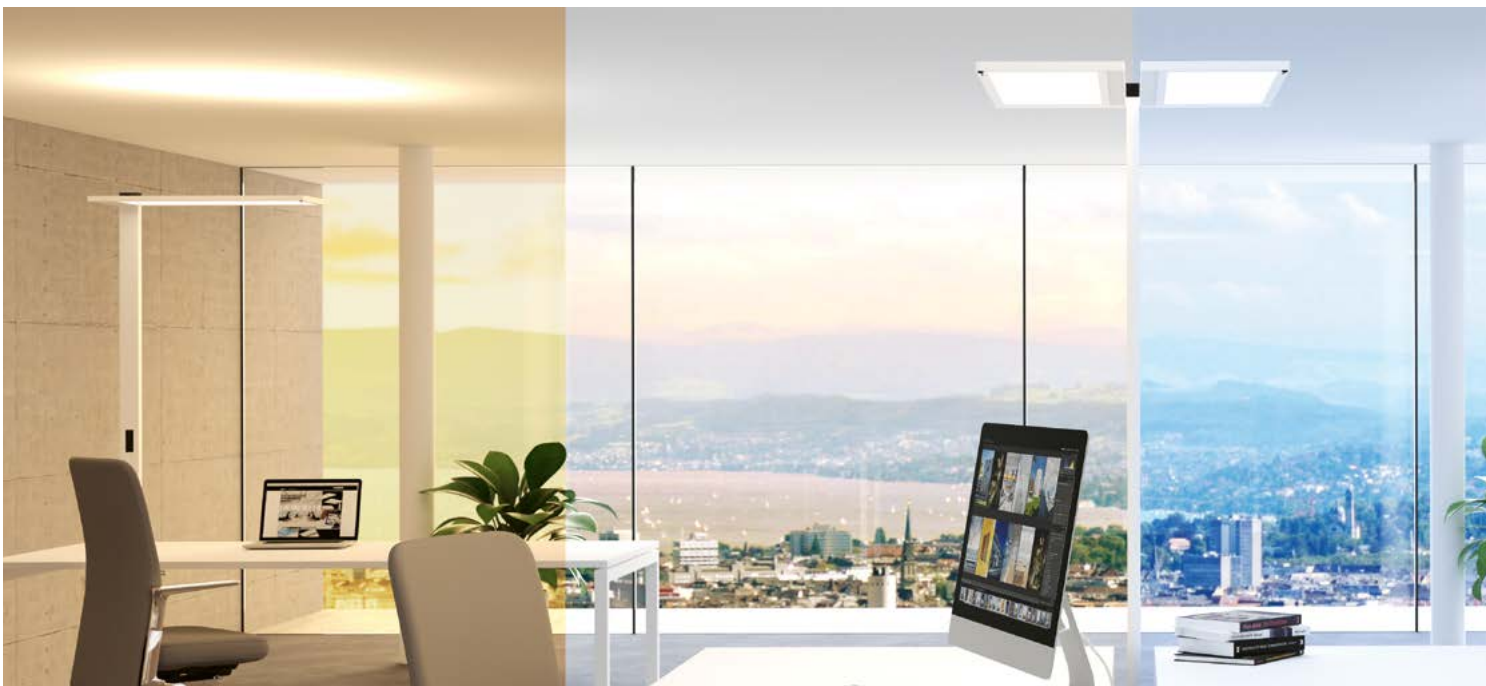
"The right light at the right time" is the guiding principle of Human Centric Lighting, especially since light controls our body clock. There are receptors in our eyes that register the colour temperature of the light, and our body regulates the hormone balance accordingly. Warm, reddish light, such as that of the evening sun and twilight, causes the body to release melatonin, which has a relaxing effect and at the same time makes us tired, thus preparing us for a restful sleep. During the day, on the other hand, when the light is rather cool and has much higher blue light levels, our body is activated, and we are more efficient and concentrated. For physical and mental health, it would therefore be advisable to align our daily rhythm with the course of daylight and to use natural light wherever and whenever possible. Today, however, people spend an average of only about 10% of the day outdoors, and their natural circadian rhythm is significantly disturbed by artificial light. Human Centric Lighting makes it possible to adapt the colour temperature of light indoors to the course of daylight or to a specific activity or need, thus positively influencing our well-being and health.

With correspondingly intelligent luminaires or lighting management systems, personal or predefined dynamic light sequences and static light scenarios can be conveniently set at the touch of a button or via an app, so that every person can be provided with the right light at the right time. However, we should also bear in mind that the colour temperature alone is not responsible for the optimal biological lighting effect; other factors, such as the angle of light incidence, have an influence, too. For example, light shining from above has a greater

melanopic effect than light in the lower field of vision, just as large-area and long-lasting illumination has more impact than a short period of illumination by a single-point light source.

Human Centric Lighting is, of course, particularly used where little daylight is available but clear daily structures determine everyday life. After all, timetables in schools do not change from winter to summer, and during the gloomy seasons, the first and last lessons of the day often happen in the darker hours. Similarly, in offices, hospitals or large production halls without windows, it is also important to provide people with lighting conditions that are adapted to daylight or to their activities and are therefore pleasant. The positive influence of Human Centric Lighting on people's well-being and health has been scientifically proven several times already. Currently, there are few topics that move the lighting industry as strongly as this one. It is a revolutionary approach that enables the harmony between our physical shape and lighting conditions, all thanks to advanced technology and digital LED solutions.

Our product for more well-being



LIGHTPAD

Relighting the way we work

The technologically sophisticated **LIGHTPAD** offers several advantages with regard to Human Centric Lighting: direct and indirect light components have the same colour temperature. This avoids the random blending of different colour temperatures and enhances light's biological effect. The double asymmetric light distribution fulfils the normative requirements, and the light is characterised by a particularly high biological effectiveness, especially as the vertical illuminance at eye level is also significantly better than with conventional freestanding luminaires.

With the **LIGHTPAD TUNABLE** freestanding luminaire and the specially developed app (MyLights Tunable for Android and iOS), Regent Lighting offers a showcase product in terms of Human Centric Lighting. According to the principle of plug and play, the daylight progression mode starts automatically after plugging in and offers a continuous alternation between a cool white and warm white colour temperature. The app enables the user to set additional individual colour gradients based on their individual daily rhythm, thus enhancing people's sense of well-being.



**“It is a
revolutionary
approach”**

physé



HEALTH | SOLO SLIM



Physé – Physiotherapy at Kö-Bogen

Düsseldorf, Germany

Ownership: Physé – Physiotherapy at Kö-Bogen, Düsseldorf

Architecture: MH3 Ingenieure GmbH & Co. KG, Düsseldorf

Lighting design: Regent Lighting

Luminaires used: Solo Slim, Wiggle, Sua, Medra, Act

Photography: © Studio Holger Knauf, Düsseldorf









Medica

Tel Aviv, Israel

Ownership: Medica, Tel Aviv

Architecture: YK Yuval Knaani Architects, Tel Aviv

Lighting design: Regent Lighting

Luminaires used: Channel, Slash 2, Echo

Photography: © Gideon Levin





10



FOOBY BEL-AIR



RETAIL





Migros Drachencenter

Basel, Switzerland

Ownership: Genossenschaft Migros Basel, Basel

Lighting design: Regent Lighting

Luminaires used: Purelite Slim D

Photography: © Regent Lighting



PURELITE SLIM D

Variant

Channel lighting system

Luminous flux of luminaire

Up to 3100 lm / 1.2 m

To the product



House of Swisscom

Basel, Switzerland

Ownership: Hansruedi Schmitter, Swisscom AG

Architecture: Christoph Scherrer, Swisscom AG

Lighting design: Toni Oegger, Bering AG

Luminaires used: Sua, Traq Office, Purelite,
Medra, Berlin [Norka]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting





inOne











Fooby Bel-Air

Lausanne, Switzerland

Ownership: Coop Suisse Romande/Coop, Basel

Architecture: interior design, store design: Brem+Zehnder AG, Muhen; architecture of the building: Squalli Architectes SA, Lausanne; construction management: AMC Construction Management SA, Geneva

Lighting design: Regent Lighting

Luminaires used: Echo, Tablet, Matrix PAL+, Stage Round, Sua, Traq Case, Splash, DROP [Performance In Lighting]*, Mini-Over all [Simes]*, Shape [Simes]*, Movit [Simes]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting

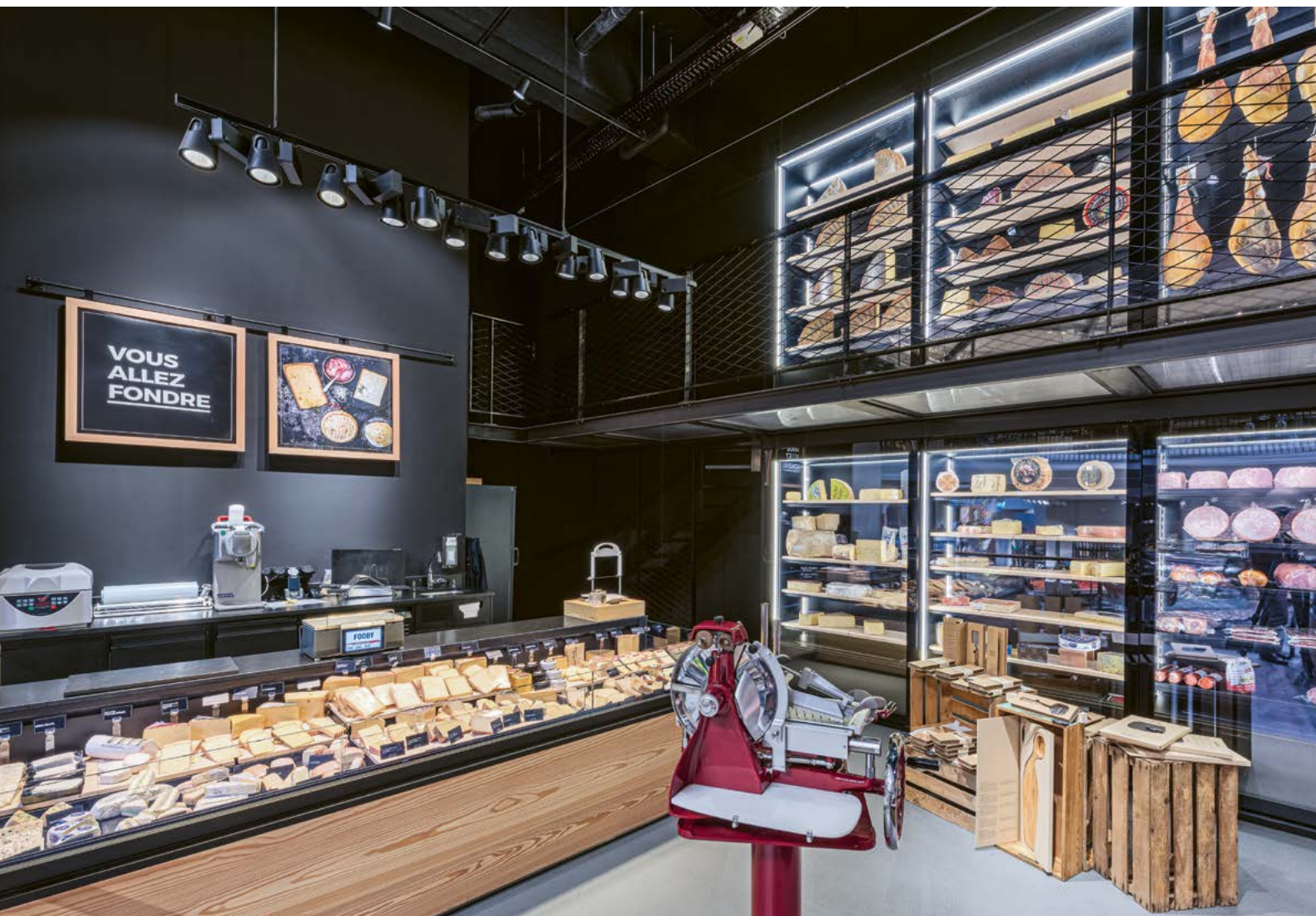






The overall picture of historical architecture, product presentation and lighting staging is impressive

“The lighting atmosphere in the store is superb”, says Marc Riedo, who is responsible for the interior design and the store concept of Fooby Bel-Air in the premises of a former theatre in Lausanne







OTHERS

Atevia

Karlsruhe, Germany

Ownership: Atevia AG, Karlsruhe

Architecture: langendorf architektur, Karlsruhe

Lighting design: tec-form, Karlsruhe

Luminaires used: Joker

Photography: © @michaelsaelzer.de





BY REGENT



JOKER

Variant

Table luminaire

Luminous flux of luminaire

330 lm

To the product





**Home office:
the right light is
just as essential
as the right chair**

A commute of less than one minute between your breakfast table and the virtual conference room: as a result of the Covid-19 pandemic, working from home is no longer just a trend in the long-term structural change of the working world. In the year 2020, virtually overnight, working from home has become an inherent part of our social life. Suddenly, employees of small and big companies worldwide were forced to work from home. This resulted in the creation of functional processes to digitalise everyday working life. And even though the various approaches and the topic itself are still debated controversially, working from home seems to be working just fine and will most probably remain relevant in the future.

However, these changes raise various questions resulting in numerous studies, companies and the media trying to find answers. For example, many institutions have already addressed issues in designing future office concepts or furnishings and in a study of "The Quarterly Journal of Economics", experts have examined how productivity levels of employees change when they work from home: the people observed in the experiment were 13% more efficient than in the office. At the same time, "The Economist" published an article saying that on average, people work 30 minutes longer every day when working from home. Lastly, a paper published by the Stanford University looked into various reasons for the increase of fatigue symptoms due to online communications. It revealed that video calls reduce our mobility and are much more tiring than interactions from face to face. Now, how do these changes in the working world affect the lighting industry? What must be observed when planning a lighting concept for a home office? How does lighting influence the way we work and how will people's needs in terms of workplace lighting change in the future?

The right light is just as ergonomically essential as the right chair or an adjustable desk. To work happily and productively in healthy conditions, we need a well-lit surrounding that prevents our eyes from tiring so we can stay focused and obviate headaches or sleep disorders. While most office spaces are illuminated professionally in accordance with specified standards, only few people have professional luminaires in their homes that are adequate for office use. However, the right lighting technology is by far not the only vital element for good lighting conditions at the workplace. For

instance, positioning the desk in a certain way already makes a significant difference: ideally, it is placed in a right angle to a window. Then, the additional components of artificial lighting are most effective if well-balanced between indirect illumination of the room and direct illumination of the workspace. A table luminaire is best placed opposite your strong hand to prevent shadows on your desktop. Also, it should be glare-free. Otherwise, these visual disturbances can tire your eyes and, in the worst case, even cause you to compensate them with wrong postures, consequently leading to back pain and tenseness.

Light is truly good when you no longer consciously perceive it, but it is simply there to support you at all times of the day. Optimum colour rendering thanks to modern, high-quality LED technology as well as defined illuminance levels according to standards help to illuminate the workplace as pleasantly as possible. Human Centric Lighting* is the concept aiming to provide the right light at the right time and playing a decisive role here: while we need cool white light for focused work, it is preferable to illuminate living areas with warm white light for better relaxation. For the right balance, it is therefore desirable to properly divide the home office and other areas of your home. Moreover, a study conducted by the Fraunhofer Institute for Industrial Engineering proved that a correctly furnished study has a favourable effect on productivity and creativity, while working in the kitchen, the living room or even the bedroom affects ergonomic contentment adversely.

All these factors considered, it becomes obvious that the increasing number of people working from home affects the way how homes are furnished and illuminated. For the sake of our health, our well-being as well as our performance and productivity, equipping our workspace at home with sophisticated, professional luminaires is essential. And it is the lighting industry's job to develop innovative and high-quality products for the dynamics of tomorrow's working world.

* Read more about Human Centric Lighting on page 172.

Our products for your home

STREAM

Spreading a new light

STREAM turns office lighting upside down. The first ceiling light which doesn't require mounting, as soon as **STREAM** is out of the box, it's ready to shine. In the most effective and beautiful way. Its high-quality light comes via indirect light which has been beamed upwards. It then rolls out over an environment with the capacity to illuminate multiple desks. The lighting can also be personalised using the Tunable White technology. There is no workspace which **STREAM** could not enhance with the unique atmosphere which



it creates. And, as installation is simply unpacking, you can place **STREAM** anywhere. **STREAM** is also available with MyLights Remote Casambi which means you can control the office ambience via the app, programme lighting scenarios and control groups of luminaires simultaneously. Lighting an office can now be seen from a new perspective. And in a different light. The one which spreads from **STREAM**.



With the **JOKER** table luminaire and the **STREAM** uplight, Regent Lighting offers two flexible and stylish products that meet the requirements for standard-compliant lighting in the home office. Both luminaires impress with their simple, modern design and can be intuitively adjusted to the desired colour temperature from warm white to cool white. Both luminaires do not require mounting: they follow the plug and play principle and can be positioned and transported freely. Thus, they are the optimal companions during a busy working day, always providing the perfect light.

“To work happily and productively in healthy conditions”





Bienvenue





Clichy Sanzillon Factory + Loft

Clichy, France

Ownership: Ogic, Paris

Architecture: Brenac & Gonzalez & Associés, Paris

Luminaires used: Slash 2, Flow

Photography: © Stefan Tuchila









Space25

Basel, Switzerland

Ownership: Peter Steinmann, Basel

Architecture: Peter Steinmann, Basel

Lighting design: Peter Steinmann, Basel

Luminaires used: Purelite

Photography: © Regent Lighting, © space25





Pathé Spreitenbach

Spreitenbach, Switzerland

Ownership: Pathé Suisse SA/Pathé Spreitenbach AG

Architecture: meierpartner architekten ag, Wetzikon

Lighting design: HEFTI. HESS. MARTIGNONI. 4U AG, Aarau

Luminaires used: Kronos, Traq, Dime Office, Channel, Solo Slim, Flow, Splash, Slash 2, Novo Round, Lift [Simes]*

Photography: © Regent Lighting

* distributed exclusively in Switzerland
by Regent Lighting







Curtain up for fascinating light projections

At Pathé in Spreitenbach, it's not just the double beds in the cinema hall that are unique: Regent Lighting provides first-class lighting conditions in the cinema complex with many different luminaires







St. Moritz RhB railway station

St. Moritz, Switzerland

Ownership: Rhätische Bahn AG, Chur

Architecture: maurusfrei Architekten AG, Chur

Lighting design: Regent Lighting

Luminaires used: Traq Bespoke, Triton (Norka)*

Photography: © Ralph Feiner

* distributed exclusively in Switzerland
by Regent Lighting





Stade de la Tuilière

Lausanne, Switzerland

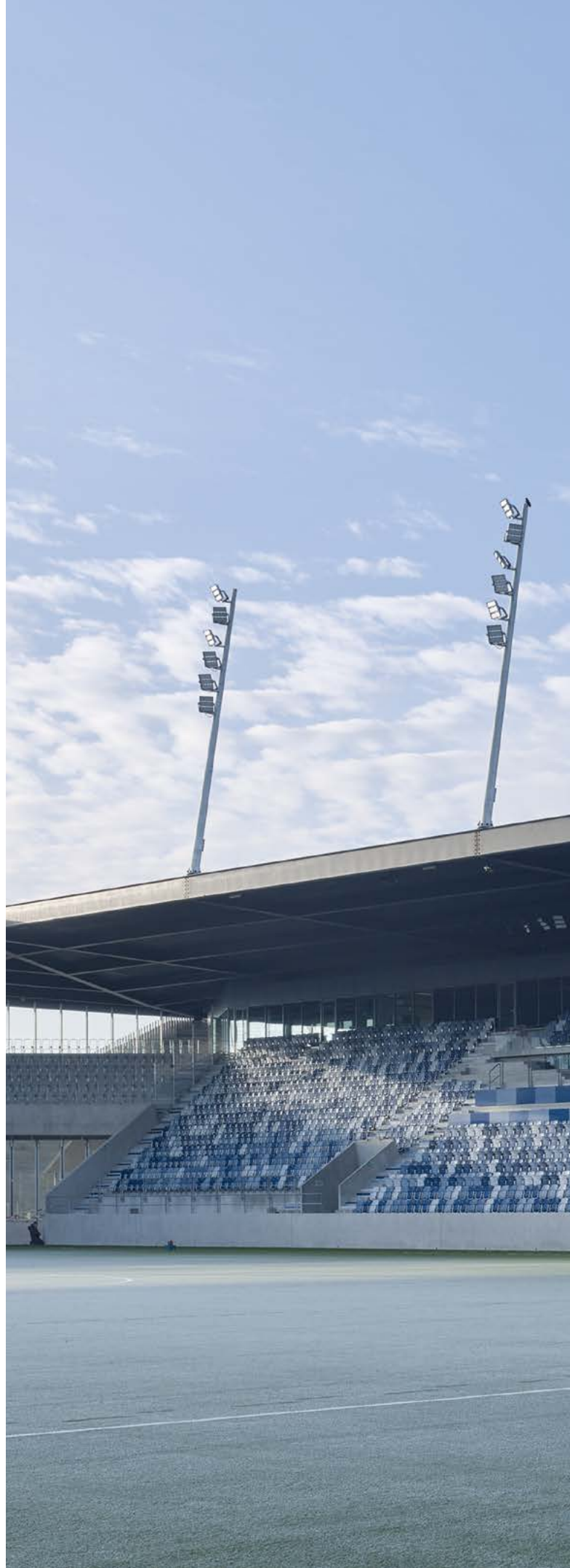
Ownership: City of Lausanne

Architecture: :mlzd, Biel, and Sollberger Bögli
Architekten AG, Biel

Lighting design: Regent Lighting

Luminaires used: Arena Vision (Philips)

Photography: © Ariel Huber







Regent Lighting illuminates an important new address for Lausanne

The new “Stade de la Tuilière” on the outskirts of Lausanne gives sports enthusiasts a home advantage, also from an architectural point of view







KII / Schauspielhaus car park

Düsseldorf, Germany

Ownership: Centrum

Projektentwicklung GmbH, Düsseldorf

Architecture: Ingenhoven Architects GmbH, Düsseldorf

Lighting design: Tropp Lighting Design GmbH, Weilheim

Luminaires used: Traq

Photography: © ingenhoven architects / HGEsch









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FREESTANDING LUMINAIRES AND TABLE LUMINAIRES

UPLIGHT

DOWNLIGHTS













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CEILING AND WALL MOUNTED LUMINAIRES

Ceiling and wall mounted luminaires













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To the product family						

						
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To the product family						













CHANNEL/ROW LIGHTING SYSTEMS

Pendant ceiling luminaires

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The products of our partners are only partially visible on the Regent Lighting website. In Switzerland, however, you can order their range through us without any restrictions.

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